

*W. Grace
Librarian 1860.*



DALE'S NEW EDITION OF

ARTAXERXES

A

SERIOUS OPERA,

as Performed at the

THEATRES ROYAL

Covent Garden & Drury Lane,

Composed by

D.^R ARNE.

Entered at Stationers Hall.

Price 10^s/6.

LONDON

Printed & Sold by, J. Dale, at his Music & Instrument Warehouses

N. 19, Cornhill, & the Corner of Holles Street Oxford Street,

facing Hanover Square.

2 OVERTURE IN ARTAXERXES.

Printed by DALE N^o. 19 Cornhill & the Corner of Holles Street Oxford Street. Price 1^s /

Poco piu

che Andante

The musical score is written for piano and violin. The piano part is in the right hand of the grand staff, and the violin part is in the left hand. The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into several systems, each with a piano and violin part. The piano part features various musical notations, including notes, rests, and dynamic markings such as *f* (forte), *p* (piano), and *hr* (half rest). The violin part features various musical notations, including notes, rests, and dynamic markings such as *f* (forte), *p* (piano), and *hr* (half rest). The score includes several measures of music, with some measures marked with fingerings (e.g., 3, 4, 5, 6, 7, 8) and articulation marks (e.g., *hr*). The score is printed on aged paper with some staining and wear.

Artaxerxes.

1.

This page contains a handwritten musical score for a character named Artaxerxes. The score is written on ten systems of staves, each consisting of a treble and a bass staff joined by a brace. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals. Performance markings such as *f* (forte), *hr* (harmonics), and *p* (piano) are present. Fingerings are indicated by numbers 1-5. A section marked "Soli" begins on the eighth system, and the page concludes with the instruction "Volti Subito".

Artaxerxes .

This musical score is for a piece titled "Artaxerxes". It is written for piano and voice. The score consists of ten systems of music. The piano part is written in treble and bass staves, and the vocal part is written in a single staff. The key signature is one sharp (F#). The tempo is marked "Larghetto". The score includes various dynamics such as *f* (forte), *p* (piano), *cres* (crescendo), and *ff* (fortissimo). There are also performance markings such as *hr* (hairpins), *Soli*, and *Tutti*. The score is divided into sections by these markings. The piano part features complex rhythmic patterns, including sixteenth and thirty-second notes. The vocal part is more melodic, with some passages marked *g.* (grace notes). The score ends with a double bar line and the name "Artaxerxes" written below the piano part.

Artaxerxes .

Gavotta

The musical score for "Gavotta" is written for a single melodic instrument, likely a violin or flute, and a basso continuo. The key signature is one sharp (F#), and the time signature is common time (C). The score consists of ten systems of two staves each. The upper staff contains the main melody, while the lower staff provides a harmonic accompaniment. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and ornaments (marked with 'h'). Dynamic markings such as *f* (forte), *p* (piano), and *h* (harmonic) are used throughout. Fingering numbers (1-5) are indicated for the upper staff, and figured bass notation (e.g., 6 4 3, 6 5 3) is used in the lower staff. A "Soli" marking appears in the third system. The piece concludes with a double bar line in the tenth system.

Artaxerxes.

Sung by M^{rs} Billington and M^{rs} Mountain.

Larghetto

MANDANE

Fair Au - ro ra pri - thee stay, O! re -
ARBACES
pri - thee stay O! re -

-tard un - welcome day, O! retard the day, O! retard un - welcome day,
-tard un - welcome day, O! retard the day, O! retard un - welcome day,

Fair Au - ro ra pri - - - thee stay, O - re - - - tard -
Fair Au - ro ra pri - - - thee stay, O re - - - tard -

un - wel - come day O re - - - tard - - - un - wel - come
un - wel - come day O - - - re - - - tard - - - un - wel - come

Artaxerxes.

day think what anguish rends my Breast thus ca- res- sing and ca-

day think what anguish rends my Breast thus ca- res- sing and ca-

6 4 5 3 6 4 7 6 4 5 3 6 4 5 3

- res'd, forc'd at thy ap- proach forc'd to part - - - to part think what

- res'd, forc'd at thy ap- proach forc'd to part - - - to part think what

4 2 7 4 2 5 3

anguish rends my Breast from the Idol of my heart, forc'd to

anguish rends my Breast from the Idol of my heart, forc'd to

6 7 6 4 5 3 b6 5 7 6 4 5 3 2 6

part - - - at thy approach to part, forc'd to part at

part at thy approach to part, forc'd to part - - - at

6 4 5 3 6 5 6 4 6

thy approach to part.

thy approach to part.

6 4 5 3

Andante

MANDANE *hr*

A - - dieu, A - -

- dieu, A - dieu thou lovely Youth let hope thy fears remove let hope thy fears re -

- move preserve thy faith and truth but never doubt my Love never doubt - -

never doubt - - never doubt my

Love never doubt - - my Love.

Artaxerxes.

ff

From Dale's 2^d book of 30 Songs. Price 5^s 6^d.



Handwritten musical score for a song, featuring a treble and bass staff system. The lyrics are written below the treble staff. The music includes various notes, rests, and ornaments. Fingerings are indicated by numbers 1-5 below the notes. The lyrics are as follows:

dieu A - dieu A - dieu thou love - ly Youth let hope thy fears remove A -

dieu A - dieu thou love - ly Youth let hope thy fears remove pre -

serve thy faith and truth but never doubt my Love never doubt - - -

my Love pre - - serve pre - -

serve thy faith and truth but never doubt never doubt never doubt my Love

Adieu Adieu never doubt never doubt my Love never doubt my Love.

Artaxerxes.

From Dale's 2^d book of 30 Songs. Price 5^s.

Allegro

ARBACES

A - mid a thousand racking woes -

Sy.

Sy.

I pant

I tremble

I pant

I trem

ble and I feel

cold

Blood

from ev'ry Vein distill,

and clog my labring heart, and

clog my

la - - bring heart

and clog

Artaxerxes.

and clog - - my la - bring heart I feel cold Blood dif -

till thro ev'ry Vein and clog - -

my la - bring heart.

A mid a thousand rack - ing woes

I pant I tremble I pant I tremble and I feel I feel cold Blood cold

Blood thro ev'ry Vein distill and clog my la bring heart and clog - -

my la - bring heart

Artaxerxes.

I pant I tremble and I feel cold blood distill thro' ev'ry
 vein and clog - - - my la - - bring heart - - - my
 la - - bring heart - - my la - - bring
 heart. clog my la - bring heart.

Figured bass notation (numbers 1-7, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

Sung by M^r. Kelly.

Royal 15

Larghetto

ARTABANES

Behold Behold on Lethes dismal strand Behold behold thy

Fa - -thers troubled Spirit stand,

In his Face in his Face

what Grief profound what Grief profound.

See See

See he rolls he rollshis haggard eyes hark! hark! revenge revenge he

cries and points points to his still bleeding wound points points to his still bleeding

wound

See See he rolls his haggard eyes and hark revenge re-

-vengerevenge he cries and points to his still bleeding wound and points to his still

bleeding wound.

Poco f
6. Valti Subito

Artaxerxes.

Tempo di Minuetto

14

O - - - bey the call

revenge his Death and calm his Soul that

gave thee Breath, calm his Soul that gave thee Breath.

O - bey the call re-venge his Death, and calm his Soul that

gave thee Breath O - bey the call re-venge his Death

O - bey the call re-venge his Death calm his Soul that

gave thee Breath calm his Soul that gave thee Breath.

Artaxerxes.

Sung by M^r Dignum.

15

8. ARTAXERXES

Fair Se-mi-ra love-ly Maid cease in pi-ty to up-braid my op-

7 4 3 7 4 3 6

-press'd but constant heart, cease in pi-ty in pi-ty to up-braid

6 6 6 5 6 4 3 6 6

my oppress'd but constant heart, my oppress'd but constant heart.

6 6 6 6 6 4 3 6 6 6 6 6 4 3 1

heart Full suf-ficient are the

6 5 6 6 6 6 6 5 4 2 6

woes which my cruel Stars im-pose, Heav'n a-las has done its

6 4 5 4 3 2 6 6 6 6 6 5 4 3 3 6 7 6 6 6 5 4 3

part Full suf-ficient are the woes which my cruel Stars im-pose,

7 4 3 6 6 6 7 4 3

Heav'n a-las has done its part Heav'n a-las has done its part.

6 6 6 6 6 6 6 6 6 4 3 6 5

6 7 6 5 6 6 6 6 4 3

Moderato Allegro

RIMENES

When real joys we miss 'tis some degree of bliss ten-joy ten-

- joy I - de - al Pleasure, and dream dream of hid den Treasure, The

Soldier dreams of Wars, and conquers without fears, The Sailor in his sleep, with

safety ploughs the deep, the Sailor in his sleep in safety ploughs the deep in safety

ploughs the deep So

I so I thro' fancy's aid en-joy my heav'nly Maid So I so I thro' fancy's aid en-

joy my heav'nly Maid, and blest with thee and Love, am greater far than

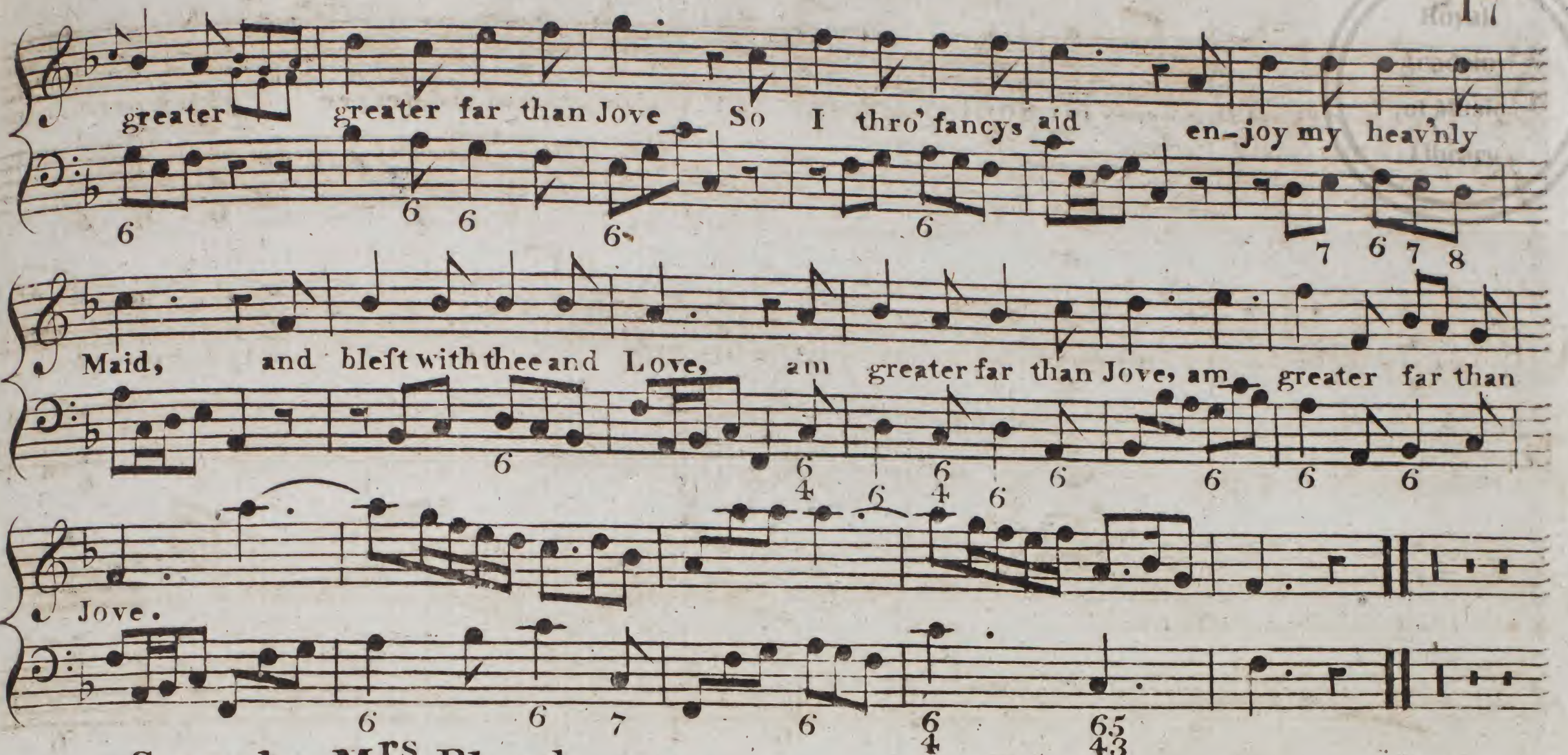
Jove and blest with thee and Love am greater far than Jove. am greater

Artaxerxes.

greater greater far than Jove So I thro' fancys aid en-joy my heav'nly

Maid, and blest with thee and Love, am greater far than Jove, am greater far than

Jove.



Sung by M^{rs} Bland.

Allegro

SEMIRA

How hard is the fate how desperate the state when Virtue and

Honour excites to suffer distress contented to bless the object in whom we delight the

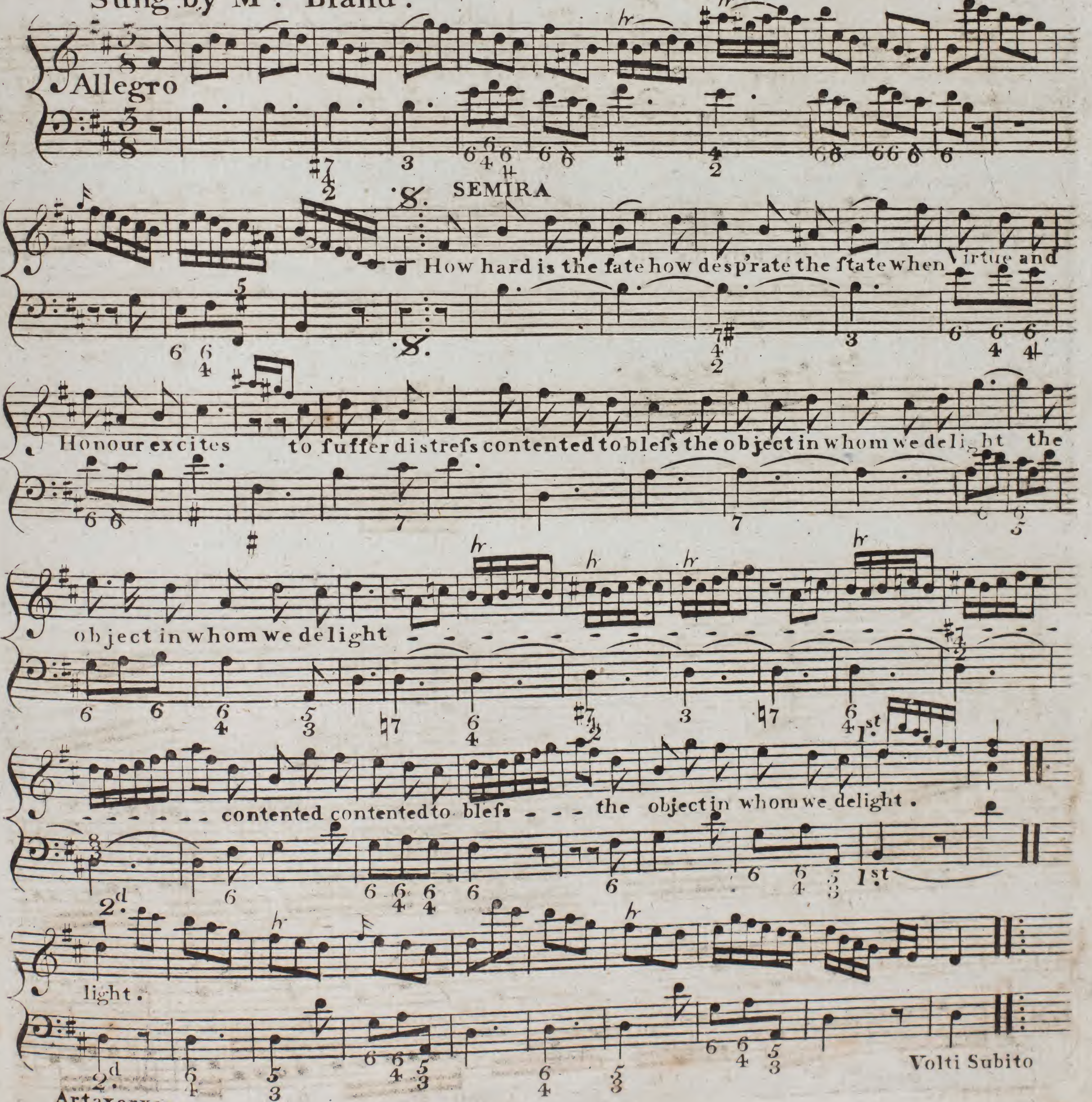
object in whom we delight

contented contented to bless - - - the object in whom we delight.

light.

Artaxerxes.

Volti Subito



Yet midft all the woes my Soul undergoes thro' Virtue's too rigid decree Ill fcorn to com-
plain if the force of my pain a-waken a-waken his pity a-waken his pity for me a-
waken his pity for me a-wa-
ken his pity for me Ill fcorn Ill fcorn to complain if the force the force of my
pain a-wakens his pity for me a--wakens his pity for me.

ARTABANES

Sung by M^r. Kelly.

Thy Father a-way a-way I renounce the foft claim,
thou spot to my Honour thou blaft to my Fame Thou blaft to my
Fame Let Justice the Traytor to Punifhment bring his

Artaxerxes.

corn to com.

6 5

me a

6

ce of my

6

hr

7

to my

his

his

8

Father he loft when he murder'd his King his Father he loft when he
murder'd his King
Thy Father a - way a - way I renouncethe soft claim
thou spot to my Honour thou blast to my Fame
Let Justice the Traytor to Punishment bring his Father he loft when he
murder'd his King a - way a - way Let Justice the Traytor to
Punishment bring his Father he loft when he murder'd his King his
Father he loft when he murder'd his King.
Artaxerxes

SEMIRA

Acquit thee acquit thee of this foul offence re--turn re--

-turn with spot--less In-nocence then shall my hap-less Brother see that

ne-ver Sister lov'd like me never ne-ver lov'd like

me never ne-ver lov'd like me Ac-

-quit thee acquit thee of this foul-- offence re--turn re--

-turn with spot--less Innocence with spot-less Innocence

then shall my hap-less Brother see that never Sister lov'd like me never

never never lov'd like me no ne-ver lov'd like me.

Artixes

re =

too lovely too lovely too unkind

see that

If my Lips no cre - dit find Pierce my Breast my Heart my Heart shall

prove strong in Vir - tue firm in Love guiltless wretched left for -

lorn and worse than murder'd by thy scorn

worse than murder'd by thy scorn

O too lovely too un-kind too lovely too unkind Pierce my

Breast my Heart shall prove in Virtue firm in Love guiltless wretched

lost forlorn worse than mur - der'd by thy scorn worse than

murder'd by thy scorn mur - der'd by thy scorn.

Artaxerxes

Allegro

MANDANE

Fly

Fly soft Ideas

fly Fly soft Ideas fly that neither fear nor fight

my Virtue may be-tray my Virtue may be-tray Nature's great

call that governs all a Daughter must obey

Artaxerxes

hr
Natures great call that governs all

Daughter must o - - bey o - bey

hr

- bey

hr

a - las my Souldenies to hear revenges

cries a - las my Soul denies to hear re - ven - ges cries

dare not fond heart to take his part but drive his form a - way but drive

his form away a -

las my Souldenies to hear revenges cries darenotfondheart to take his part but

drive his form a-way but drive

his form a-way

darenotfondheart to take his part darenotfondheart to take his part

but drive his form his form a-way.

p *cres* *mez f* *f* *ff*

Artaxerxes.

The musical score is written for a voice and piano. The vocal line is in a single staff, and the piano accompaniment is in two staves. The key signature has one flat (B-flat). The tempo is marked 'Andant' on the right margin. The score includes various musical notations such as notes, rests, and ornaments. Dynamic markings include *p* (piano), *cres* (crescendo), *mez f* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The score is divided into measures by bar lines, and some measures contain fingerings (e.g., 6, 4, 3, 5, 6).

Sung by M^r. Dignum.

No 25

Academy

of Mr. Pr. 6^d

Andante

ARTAXERXES

In In-fan-cy our hopes and fears were
to each o-ther known and friendship in our ri-per years has twindour hearts in
one has twindour hearts in one Oh clear him then from
this offence thy love thy du-ty prove re-store him with that
innocence which first inspir'd my love which first in-spir'd my
love. love.

Artaxerxes.

From Dale's Collection of 30 Songs 2^d book. Price 5^s.

Andante

Disdainful you fly me in anger exclaim exclaim - all comfort de-

- ny me & murder my fame No grief can the heart to pity incline that bears not a part in

sorrow like mine Nature's tender plea is vain welcome then my chains a - gain my

chains a - gain my chains a - gain O rigor unjust O Counsel ac-

- curst ambition ill plac'd my Virtue disgrac'd the Pains I endure Death only can cure the

Pains I endure Death only can cure the Pains I endure Death only can cure the Pains I en-

- dure Death only can cure Disdainful you fly me in anger exclaim exclaim -

all comfort deny me and murder my fame No Grief can the heart to

pity incline that bears not a part in sorrow like mine Nature's tender plea is vain

welcome then my chains a - gain my chains a - gain - - - chains a - gain.

Artaxerxes.

Sung by M^r. Sedgwick.



Allegro

8. RIMENES

To fight & complain alike I disdain contented my wish to en-

joy - - - - - I scorn to reflect on a

Lady's neglect or barter my peace for a toy or barter my peace for a toy or

barter my peace for a toy In Love as in War I laugh at a fear and

if my proud Enemy yield the joy that remains is to lead her in chains and

glean the rich spoils of the Field and glean the rich spoils of the Field. Field.

1st 2^d

Artaxerxes.

Andante

Andante

S. MANDANE

If o'er the cruel ty-rant Love a Conquest I be- liev'd the flatt'ring-er-ror cease to prove O let me be de- ceiv'd O let me be de- ceiv'd O let me be de- ceiv'd. For bear to fan the gen- tle flame which love did first cre- ate what was my Pride is now my shame and must be turn'd to hate then call not to my wav'ring mind the weak- ness of my heart, which ah! I feel too much inclin'd to take the Trai- tors part For part - - to take the Traitors part.

Sung by M^{rs} Bland.

29

Royal

Allegro

SEMIRA

If the Rivers

swelling Waves overflow their usual Bed,

Scarce that frightened Peasant saves from the flood his homely shed

T.S.

If the Rivers swelling Waves,

overflow their usual Bed scarce that frightened Peasant saves from the Flood his

homely shed scarce he saves from the Flood from the

Flood his homely shed

Allegro

tho' he stop one open shore, where the Waters swiftly glide, tho' he stop one

open shore where the Waters swiftly glide where the Waters swiftly glide

in an hundred places more rushes in thim petuoustide rushing

es in thim pe - tuoustide tho' he

stop one open shore where the Waters swiftly glide, in an hundred places more rushes

in thim petuoustide in an hundred places more rushes in thim pe - tuous

tide.

Artaxerxes.

Sung by M^{rs} Mountain.

Box 51

Academy

Largo

ARBACES

By that belov'd embrace, by this my fond adieu, deplore my hapless care, con-

dem'da-las by you, ap-pease my love my truth - - - commend, your

self preserve my King defend my King de-fend defend

My sentence I o-bey, to filial duty true, and

scarce have pow'r to say to say a-dieu a long - - a long - -

and last a-dieu.

Artaxerxes

32

Handwritten by M. J. ...

Presto

Monfter away

from chearful Day to the barren Defart fly Paths ex -

lore where Ly - ons roar and devouring Tygers lie Monfter away

from chearful Day - to the barren Defarts fly

Paths explore where Lyons roar and devouring Tygers lie Paths ex -

lore where Lyons roar and devouring Tygers lie Paths explore where Lyons roar & devouring Tygers

lie fly fly where devouring Tygers lie fly fly where devouring Tygers lie

where devouring Tygers lie - where devouring Tygers lie

Tho' for food they

Artaxerxes.

wade in Blood, all to save their young agree, all to save their young agree, all to
 save their young agree all to save their young - a - gree Monster away
 from chearful Day to the barren Defart fly fly fly Paths ex-
 -plore where Lyons roar and devouring Tygers lie Tho' for
 food they wade in Blood all to save their young agree ev'ry Creature fierce by Nature
 harmless is compar'd to thee ev'ry Creature fierce by Nature harmless is com-
 -par'd to thee compar'd to thee compar'd to thee.
 T.S.
 Artaxerxes.

54

Sung by M^r. Kelly.

Andante con moto

ARTABANES

Thou like the glorious Sun thy splendid

course shalt run, Thou like the glorious Sun thy splendid course shalt run

What tho' the Night ob-

scure his light when prison'd in the west, when prison'd in the west, the

day returns - again he burns

the God of day confest the God of day confest

Artaxerxes.

Thou like the glorious Sun thy splendid course shalt run

splendid course shalt run

What tho' the Night obscure his light when prison'd in the West when prison'd in the

West the day returns again he burns

the God of day confest the God of day confest the God of

Day confest again he burns the God of day confest.

Artaxerxes.

Larghetto

ARBACES

Why is Death for e-ver late to con-clude a wretches woe - - -

Why is Death for e-ver late - - to con-clude a

wretches woe - - - Those who live in happy

state feel too soon thun-time - - ly blow Those who live - - in hap-py

state feel too soon thun-time-ly - blow

feel too soon thun-time - ly blow thun - timely blow thun - time - - ly blow.

Artaxerxes.

From Dale's 2^d book of 30 Songs. Price 5^s.

Sung by Mrs Mountain.

37

Pr. 6^d

Andante

ARBACES

Water part-ed from the

Sea - - may increafe the Rivers tide, To the bubling fount may flee, -

or thro' fer-tile Valleys glide:

Tho' in search of loft repose, thro' the land 'tis free to roam,

Still it murmurs as it flows, panting for its na-tive home Tho' in search of loftre-

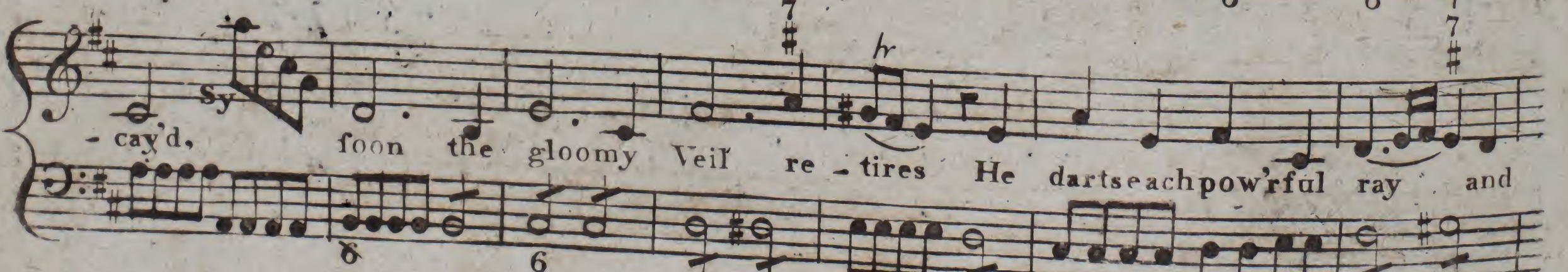
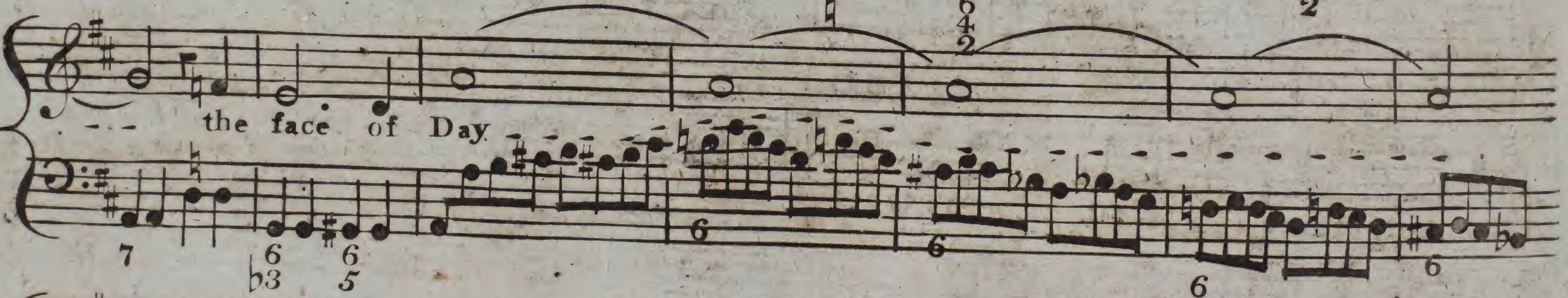
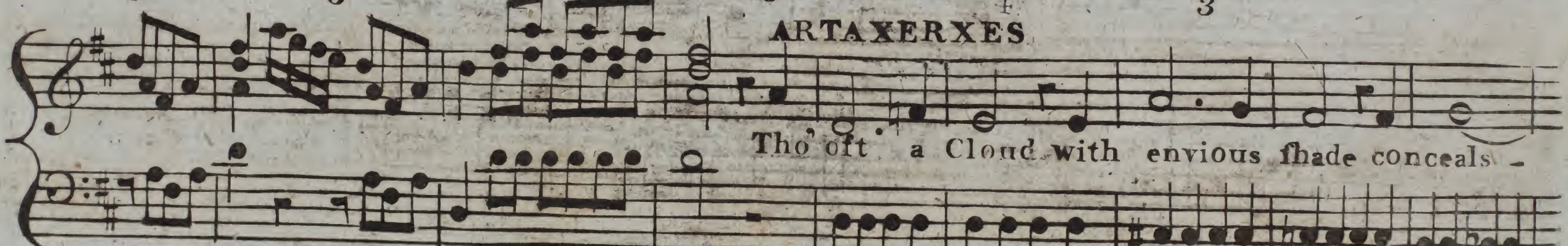
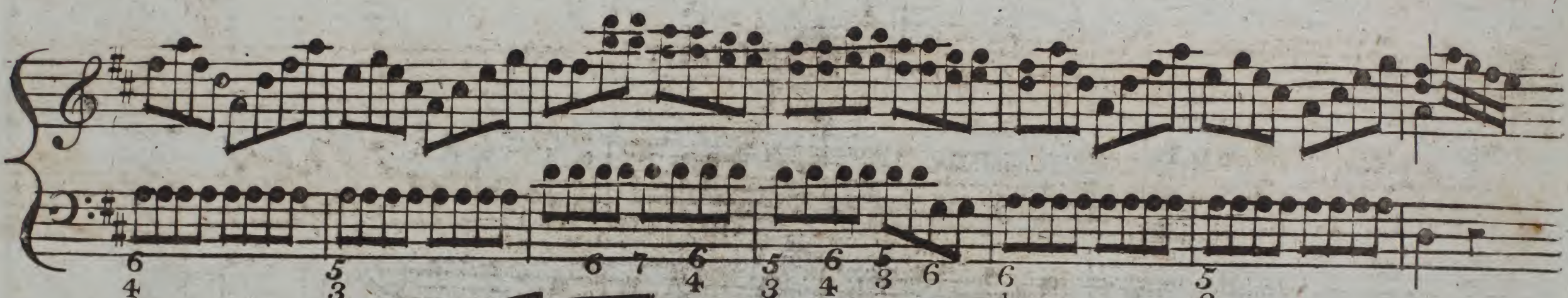
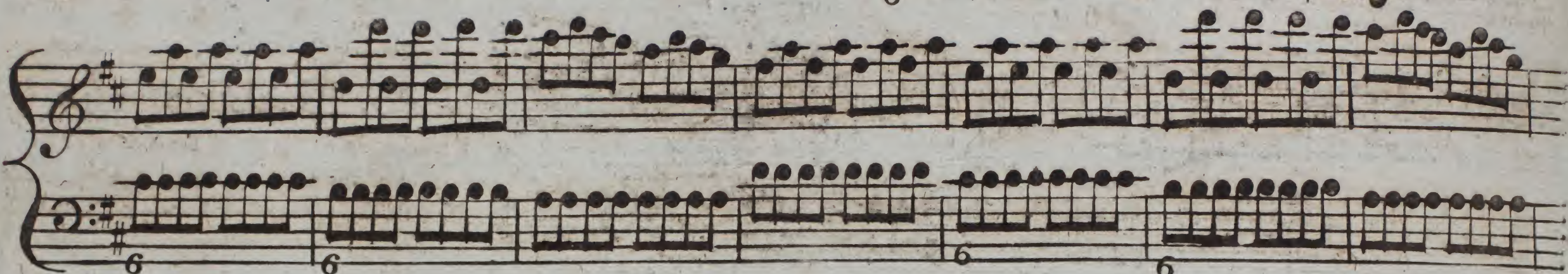
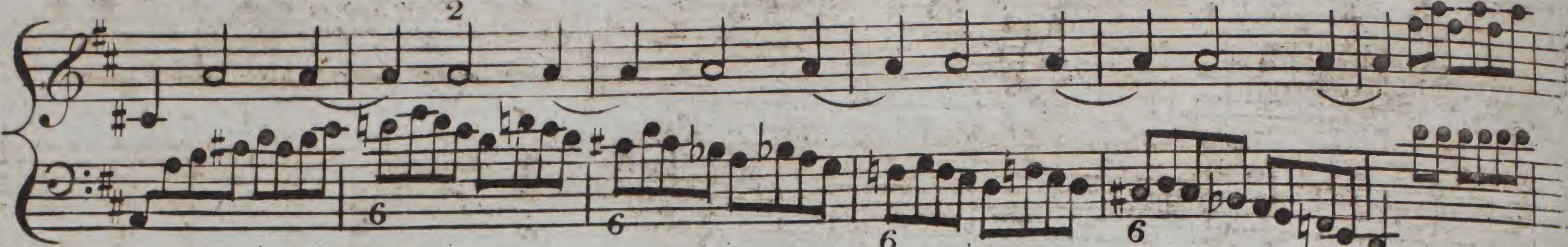
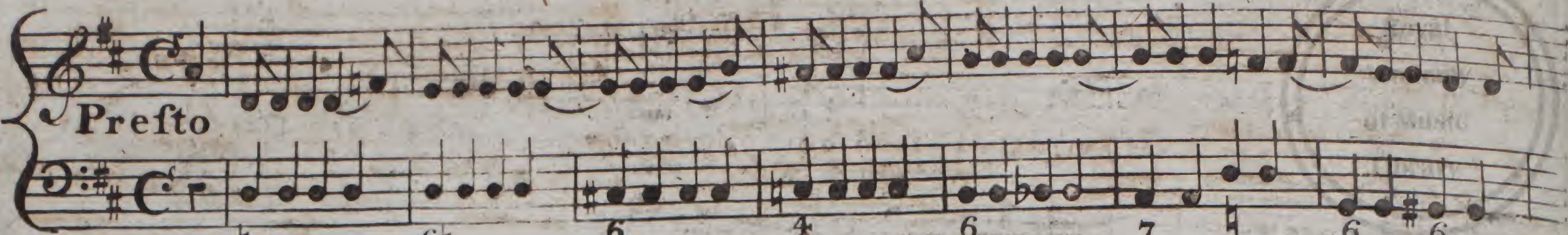
T.S.

-pofe thro' the land 'tis free to roam still it murmurs as it flowsr pant-ing

for its na-tive home.

Artaxerxes.

From Dale's 2^d book of 30 Songs. Price 5^s/.



Artaxerxes.

light & heat in-fpires He darts each ray He darts each powerful ray and light and

heat in-fpires sy

Tho' oft a Cloud with

envious shade conceals conceals the face of Day

The Sun is still in flames array'd His beams im-mortal

not de-cay'd sy foon the gloomy Veil re-tires foon the gloo-my

Veil re-tires foon the gloomy Veil re-tires He darts each powerful

ray & light and heat in-fpires, sy foon the gloomy Veil re-tires,

Soon the gloomy Veil re-tires He darts each pow'ful ray and light and heat in-
 spires & light and heat in-spires He dart each pow'ful ray -- and
 light and heat in-spires

Handwritten musical score for "Artaxerxes" by RIMENES. The score is in G major and 3/4 time, marked "Andante Con Spirito". It features a vocal line and a piano accompaniment. The lyrics are: "O let the danger of a Son excite vindictive Ire --- The prospect of a Kingdom won shoud light Am-". The score includes various musical notations such as notes, rests, and fingerings.

bition's fire The prospect of a
 kingdom won should light Ambition's fire should light
 Ambition's fire should light Ambition's fire
 To wounded minds revenge is balm with Vigour
 they engage and Sacrifice a pleasing Calm to a more pleasing rage
 To wounded minds revenge is balm with Vigour they en-
 gage and Sacrifice a pleasing Calm to a more more pleasing rage
 and Sa-
 crifice a pleasing Calm to a more pleasing
 rage to a more pleasing rage.
 Artaxerxes.

Siciliana Largo

ARTABANES

O much lov'd Son

O much lov'd Son

if

Death if Death

has stol'n thy vital Breath

I'll share thy hapless Fate

I'll share thy

hapless Fate I'll share thy

hap - less Fate

But e'er the Dagger drinks my

Presto

Blood a murder'd King at Lethes flood the Tidings shall re - late the Tidings shall relate But

e'er the Dagger drinks my Blood a murder'd King at Lethes Flood the Tydings shall relate here

- late - - - the Tydings shall re - late the Tydings shall relate

A⁴ Primo tempo

O much lov'd Son

O much lov'd Son

if Death

if Death

has stol'n thy vital Breath

I'll share thy hapless

Artaxerxes.

Volte Subito

fate I'll share thy hapless fate thy hapless Fate But

Presto

er the Dagger drinks my Blood a murder'd King at Leth's flood the Tydings shall re-

-late the Tydings shall relate a murder'd King at Leth's flood the Tydings shall re-

late. Bid Charon

cease from toil bid Charon cease from toil and rest up on his oar bid Charon cease from

toil & rest up on his Oar & rest up on his

Oar

Till I arrive t'attain the Soil where we shall part no more shall part

where we shall part no more where we shall part no more.

Andante

Amoroso

MANDANE

Let not rage thy Bosom firing

Pity's softer claim remove Spare a Heart that's just ex - - pi - ring

for'd by duty rack'd by Love Eachun

- gen - tle thought suspending Judge of mine by thy soft Breast nor with

ran - cour never ending heap fresh Sorrows on - - d'oppress'd Let not rage thy

Bosom firing Pity's softer claim re - move Spare a Heart that's just ex - - piring

Andante Larghetto

'Tis not

true not true that in our grief o - thers weeping in dis - tress To our

troubles bring re - lief making each mis - fortune less each mis - for -

tune less making each mis - fortune less No when

fore oppressd by fate better 'tis to fight to fight a - lone than sup -

port support a double weight others for - rows and our own others

for

rows and our own.

ARBACES Sung by M^{rs} Billington & M^{rs} Mountain.

4

For thee I live my dearest but if I meet disdain for thee my dear I'll

die, for thee my dear I'll die, How lovely thou appearest my blushes will ex-

-plain I can no more re-ply I can no more re-ply Then hear me no O

MANDANE no dividenotthusmyheartleaveme in pity go Ye Gods that hear me thou art Ye Gods that torture fo

torture fo some timely respite fend somerespite fend ah! when will yourrigour end - - some timely respite fend some timely respite fend ah! when will yourrigour end - -

ah! when will your rigour end - - your ri-gour end. ah! when will your rigour end - - your ri-gour end.

For

Artaxerxes.

45

thee I live my dearest but if I meet disdain for thee my dear I'll

MANDANE

die How love-ly thou ap-pearest my blush-es will ex-plain

I can no more reply no no divide not thus my heart

then hear me O hear me thou art

leave me in pity go Ye Gods that torture so some timely respite send some

Ye Gods that torture so some timely respite

timely respite send ah! when will your rigour end ah! when will your rigour end

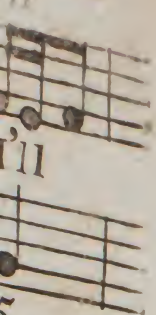
send some timely send ah! when will your rigour end ah! when will your rigour end

will your rigour end ah when when will your ri-gour end.

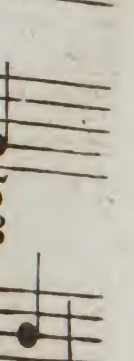
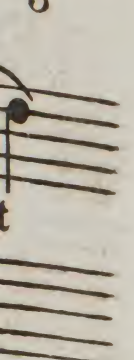
will your rigour end ah when will your ri-gour end.

Artaxerxes.

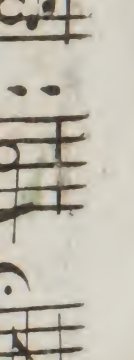
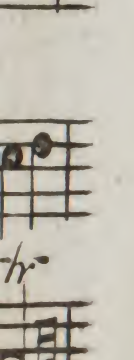
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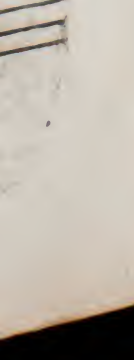
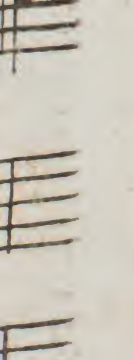
lain
3



ome
ite



end.
end.



THE SOLDIER TIR'D

Sung by Madame MARA & Mrs. BILLINGTON

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Library

MANDANE

The Soldier tir'd Of wars Alarms for

fwears the Clang of hostile Arms Sy And

forns the Spear and Shield The Soldier tir'd of Wars Alarms forfwears the Clang of

hostile Arms and forns The Spear the

Spear and Shield forfwears the Clang of hostile Arms and forns

Artaxerxes.

Price 6d.
Square.

3

3

3

for

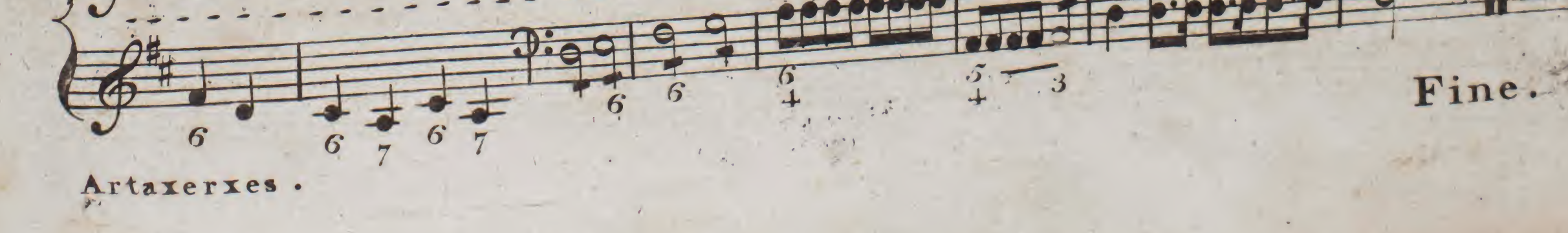
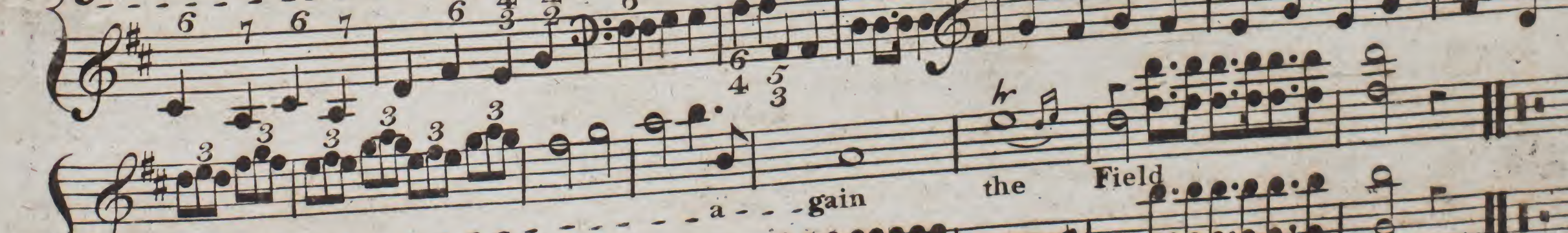
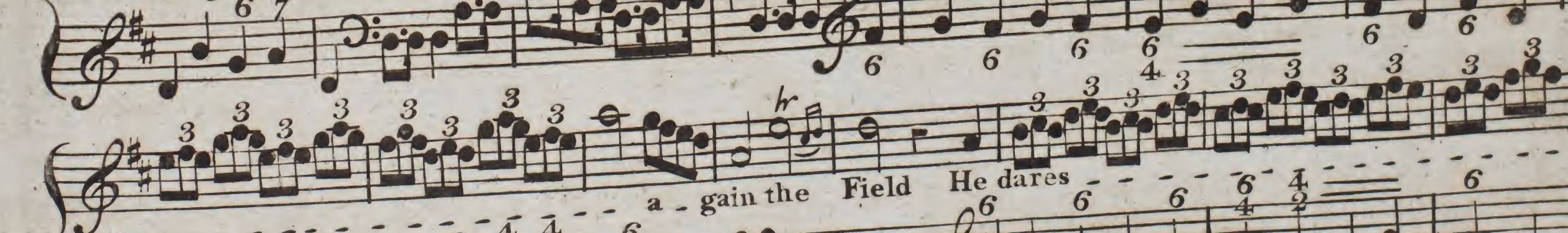
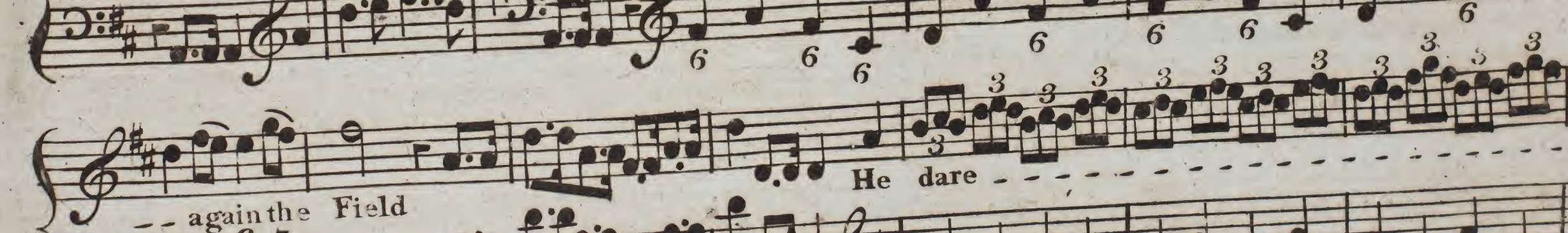
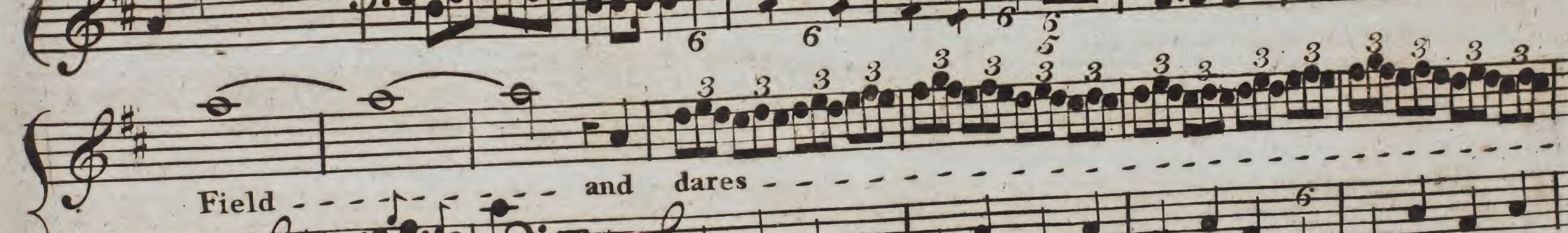
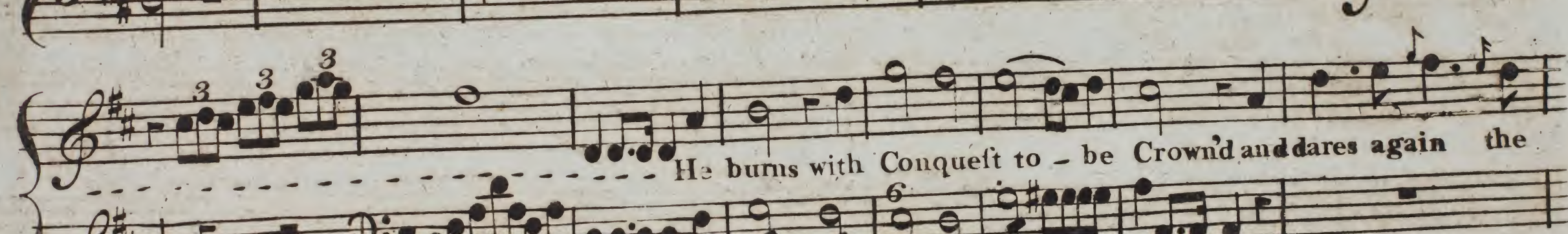
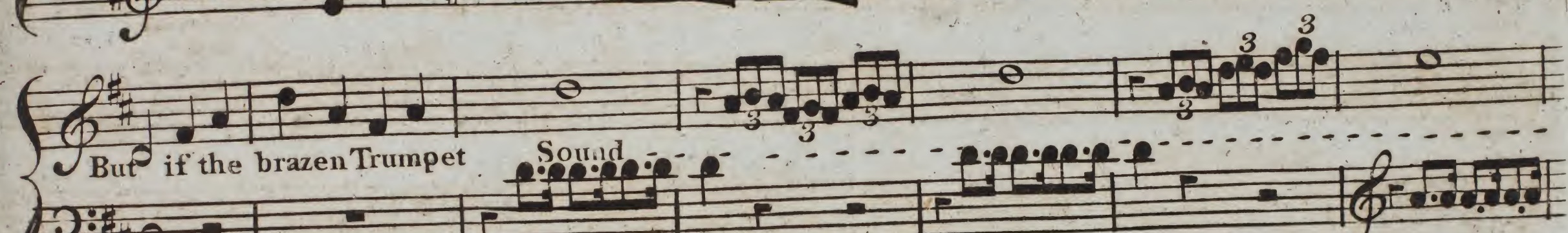
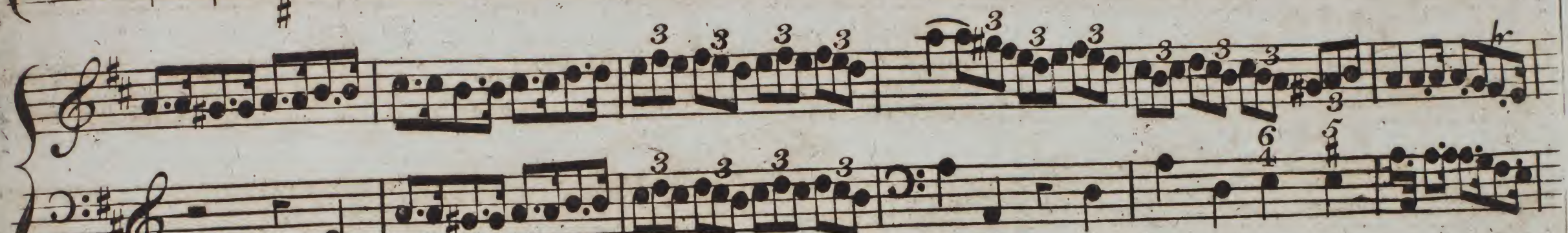
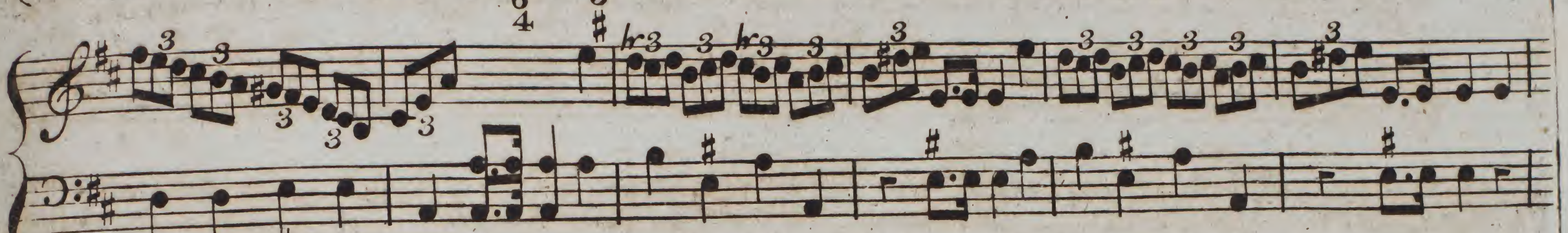
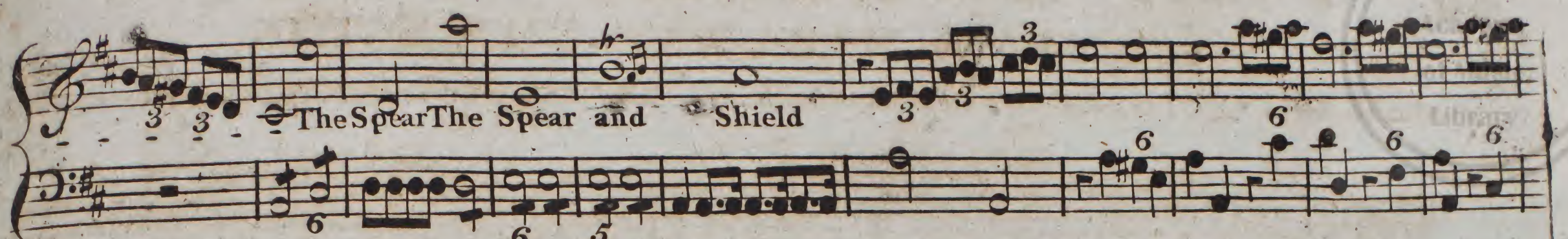
And

6

of

the

3



Artaxerxes.

Fine.